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| **Twighlight** |  |  |  | **Bells Theatre** | **Globe Theatre** | **Language** | **Romeo and Juliet** | **10 Things I hate about you** |
|  | Literature |  |  | **Performers** | **Historical** |  | **Modern Adaptations** |  |
|  |  | **Capabliities** |  |  | **Capabliities** |  |  | **Capabliities** |
| **Actors** | **Lighting** | **Occ. Health and Safety** | Literature | **Performers** | **Modern Adaptations** |  |  | **Brand Shakespeare** |
| **Directions** | **Staging** |  | **Staging** | **Shakespeare in the 21st Century** | **Commercialisation** |  | **Commercialisation** |  |
|  |  | **Capabliities** | **Art** | **History** | **Music** |  |  | **Capabliities** |
|  |  | **Globe Theatre** |  |  | **Interpretation** |  |  | **Modern** |
|  | **Art** | **Interpretations** | **Non Fiction** | **History** | **Fiction** |  | **Music** | **Historical** |
|  |  | **Capabliities** |  |  | **Capabliities** |  |  | **Capabliities** |